

**Plainview-Old Bethpage Central School District**  
**106 Washington Avenue**  
**Plainview, New York 11803**



June, 2017

Dear parents, guardians, and incoming grade seven students,

Summer reading provides an excellent opportunity for students to continue to enhance literacy skills developed throughout the school year. It is also an opportunity to engage students in reading for fun and at their own level of interest and ability. To this end, the Plainview–Old Bethpage School District is issuing a Summer Reading List to all middle school students.

Please make every effort to read as much as possible over the upcoming summer. It would be helpful to keep track of the titles and authors of books read to share with teachers upon the return of school in September. While we strongly encourage reading multiple titles, **students must read one book from the attached list.** For the summer of 2017, and in an effort to meet the needs of different styles of learners, students are being given a choice of the type of assessment they can complete to present their understanding and appreciation of their book. Students can choose to complete a traditional writing assignment crafted by their classroom teacher during the third or fourth week of September. They also have the option of creating either a “book talk video” or “book talk movie” that must be uploaded by (Friday) September 15, 2017. Please consult the following pages in this packet for more details about the requirements and scoring rubrics for this style of assessment. **Please be aware that whichever assessment students choose to complete (the book talk video, the book talk movie, or the traditional writing assignment), their score will contribute to their first quarter average.** Please find two different *optional* reading worksheets enclosed which can serve as note-taking resources toward the first quarter assessment. While it is not a formal assignment, it will certainly help to assist students with their reading comprehension and the organization of their thoughts.

The Middle School teachers and librarians developed a diverse list from titles recommended by the American Library Association, professional journals, and the librarians at our local public library. We invite parents and guardians to carefully review the list in an effort to guide children in making appropriate selections in terms of text difficulty as well as the subject matter discussed. While a text might be appropriate in terms of its complexity, some books might address themes that some families see as too mature for a certain age group. If a student is not able to find an acceptable title from the grade-level list due to content or text complexity, please reach out to Eileen Annino at [eannino@pobschools.org](mailto:eannino@pobschools.org) so an alternate plan can be set *in advance of the opening of the school year*.

The Plainview-Old Bethpage Public Library has received copies of our Summer Reading Lists and will be happy to help you select books. Public libraries provide a great opportunity to use computers, search the Internet, and socialize with peers. In addition, a link will be provided on the district's website to connect you with the 2017 statewide summer reading program, "Build a Better World through Reading." For students interested in participating in summer reading contests, please visit the following links:

- <http://www.scholastic.com/ups/campaigns/src-2017>
- [http://www.barnesandnoble.com/b/summer-reading/\\_/N-rs9](http://www.barnesandnoble.com/b/summer-reading/_/N-rs9)

On behalf of the Plainview-Old Bethpage schools, we wish you a healthy and enjoyable summer. Please enjoy frequent visits to libraries and book stores. Make literacy, in all of its aspects, a part of the time you spend together this summer.

Ms. Eileen Annino	Ms. Alice Bowman	Joseph Coladonato, Ed.D	Mr. Jeffrey Yagaloff
<i>Literacy Coordinator</i>	<i>Principal</i>	<i>Principal</i>	<i>ELA Chair</i>

*"Reading gives us someplace to go when we have to stay where we are."*

*~ Mason Cooley*

## **Summer Reading 2017 / Book Talk Video Project**

- A book talk video is an attention grabbing presentation created to catch the audience's attention and persuade them to read the book that you have read. In a sense, you need to be both a salesperson and a performer.
- A book talk movie includes the same required content but, instead of students appearing in the video, they can deliver the same message using various forms of media such as images, video, audio, and voice-overs. *However, this should not be a PowerPoint presentation.*

### **Length of Book Talk Video or Movie:**

- Three to four minutes

### **Procedures:**

- Your book talk video or movie should include the following elements:
  - **Introduce the book**
    - Show the book and share with your audience its title, author, publication date, and genre.
  - **Provide a brief summary of the book that includes telling:**
    - The setting of the book
    - Who the main characters are
    - A brief plot summary including the central conflict
      - *You cannot reveal the conflict's resolution because that would take the joy away from a potential reader of the book.*
    - The theme or message of the book
      - Share what you believe the author wants readers to take away from the experience of reading the book.
  - **Conclusion / Recommendation**
    - Tell the audience if you would recommend the book or not and provide reasons why or why not
    - Explain the type of reader this book would appeal to

### **General tips:**

- Remember to be responsible and keep your presentation appropriate to a school setting.
- You should be comfortable enough with your presentation that you do not need to read directly from note cards.
- Present with enthusiasm and speak in a loud, clear, and slow enough manner so you can be easily understood
- If you are presenting using the video format, maintain eye contact with your audience

### **Samples:**

- To get some inspiration, feel free to visit the following links to see some sample videos:
  - [http://www.schooltube.com/channel/scholastic\\_booktalks/](http://www.schooltube.com/channel/scholastic_booktalks/)
  - <http://www.booktrailersforreaders.com/>

### **Submission:**

- A Google Classroom has been set up for you to upload your video to. Submit your presentation using the following steps:
  - Go to [classroom.google.com](https://classroom.google.com)
  - Log in to your POB GAFE account if needed
    - Username = [first initial][last name]@pobschools.org
    - Password = User specific
  - Navigate to upper right corner +
    - Choose JOIN CLASS
  - Enter the proper code that is specific to the grade and school you will be in for the 2017-18 school year:
    - For students entering into 7<sup>th</sup> grade at Mattlin Middle School: **gdwh6z**
    - For students entering into 7<sup>th</sup> grade at POB Middle School: **iwycvg**
  - Within the classroom STREAM click OPEN within the “*Video Submission*” assignment
  - Once open, click on the ATTACHMENT ICON (*paperclip*) to upload your video submission
- To receive full credit for this project, it must be uploaded by (Friday) September 15, 2017.
- The English Department and librarians have done their best to develop an electronic database and bulletin boards in the buildings to provide links to videos and movies created by students in the past. In the future, other students will be able to watch your recommendations when trying to decide if they should take out the book that you read!

<b>Summer Reading 2017 - Book Talk <i>Video</i> Rubric</b>				
<b>Criteria</b>	<b>Mastery</b>	<b>Proficient</b>	<b>Emerging</b>	<b>Incomplete</b>
<b>Introduction</b>	<b>20 points</b>	<b>17 points</b>	<b>13 points</b>	<b>0 points</b>
	All of the information is presented (title, author, publication date, and genre)	Most of the information is presented (title, author, publication date, and genre)	Some of the information is presented (title, author, publication date, and genre)	No information is presented (title, author, publication date, and genre)
<b>Summary</b>	<b>40 points</b>	<b>35 points</b>	<b>26 points</b>	<b>0 points</b>
	All of the information is presented (setting, main characters, brief plot summary with conflict, theme/message)	Most of the information is presented (setting, main characters, brief plot summary with conflict, theme/message)	Some of the information is presented (setting, main characters, brief plot summary with conflict, theme/message)	No information is presented (setting, main characters, brief plot summary with conflict, theme/message)
<b>Conclusion</b>	<b>20 points</b>	<b>17 points</b>	<b>13 points</b>	<b>0 points</b>
	Provides the viewer with a well-supported recommendation and explains to whom the book would appeal to	Provides the viewer with a supported recommendation and explains to whom the book would appeal to	Provides the viewer with a recommendation and/or explains to whom the book would appeal to	Does not provide the viewer with a recommendation or explains to whom the book would appeal to
<b>Eye Contact and Oral Clarity</b>	<b>5 points</b>	<b>4 points</b>	<b>3 points</b>	<b>0 points</b>
	Always maintains eye contact with clear voice, correct pronunciation, and appropriate tempo	Maintains eye contact and voice is mostly clear and audible using somewhat correct pronunciation	Sometimes maintains eye contact and is difficult to understand at times	There is little to no eye contact and it is very difficult to understand
<b>Creativity</b>	<b>5 points</b>	<b>4 points</b>	<b>3 points</b>	<b>0 points</b>
	The presentation is highly creative and uses costumes, props, and creative elements in an exciting and original manner.	The presentation is creative and uses costumes, props, and creative elements to engage the viewer.	The presentation attempts to engage the viewer through some creative element.	There is little to no attempt to engage the viewer through creative elements.
<b>Time Limit</b>	<b>10 points</b>	<b>8 points</b>	<b>6 points</b>	<b>0 points</b>
	Adheres to the four to five-minute time limit	Presentation spans six minutes or longer or in the three to four minute range	Presentation is exceeds seven minutes or spans between two and three minutes	Presentation is less than two minutes

<b>Summer Reading 2017 - Book Talk <i>Movie</i> Rubric</b>				
<b>Criteria</b>	<b>Mastery</b>	<b>Proficient</b>	<b>Emerging</b>	<b>Incomplete</b>
<b>Introduction</b>	<b>20 points</b>	<b>17 points</b>	<b>13 points</b>	<b>0 points</b>
	All of the information is presented (title, author, publication date, and genre)	Most of the information is presented (title, author, publication date, and genre)	Some of the information is presented (title, author, publication date, and genre)	No information is presented (title, author, publication date, and genre)
<b>Summary</b>	<b>40 points</b>	<b>35 points</b>	<b>26 points</b>	<b>0 points</b>
	All of the information is presented (setting, main characters, brief plot summary with conflict, theme/message)	Most of the information is presented (setting, main characters, brief plot summary with conflict, theme/message)	Some of the information is presented (setting, main characters, brief plot summary with conflict, theme/message)	No information is presented (setting, main characters, brief plot summary with conflict, theme/message)
<b>Conclusion</b>	<b>20 points</b>	<b>17 points</b>	<b>13 points</b>	<b>0 points</b>
	Provides the viewer with a well-supported recommendation and explains to whom the book would appeal to	Provides the viewer with a supported recommendation and explains to whom the book would appeal to	Provides the viewer with a recommendation and/or explains to whom the book would appeal to	Does not provide the viewer with a recommendation or explains to whom the book would appeal to
<b>Creativity</b>	<b>10 points</b>	<b>8 points</b>	<b>6 points</b>	<b>0 points</b>
	The presentation is highly creative and uses images, video, and/or audio in an exciting and original manner	The presentation is creative and uses images, video, and/or audio to engage the viewer	The presentation attempts to engage the viewer through the use of images, video, and/or audio	There is little to no attempt to engage the viewer through the use of images, video, and/or audio
<b>Time Limit</b>	<b>10 points</b>	<b>8 points</b>	<b>6 points</b>	<b>0 points</b>
	Adheres to the four to five-minute time limit	Presentation spans six minutes or longer or in the three to four minute range	Presentation exceeds seven minutes or spans between two and three minutes	Presentation is less than two minutes



Plainview-Old Bethpage Central School District

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## **10 Easy Ways to Get Children to Read this Summer**

1. Get your child a library card at your local public library. It's free!
2. Sign your child up for Summer Reading at the local public library and enjoy free programs with fun activities, storytelling, reading contests, crafts and more.
3. Read with your child every day. Take advantage of "waiting" time to share books: on trips, at the doctor's office, in line at the grocery store.
4. Take a basket of books for reading breaks from the sun, water, and sand at the beach, lake, or pool.
5. Read on your own and talk to your child about what you're reading. Families who share reading experiences raise children who read well.
6. Visit the library every week and bring the whole family.
7. Need books in languages other than English? Ask a librarian!
8. Use the closed captioning during TV shows so children see the words as they hear them.
9. Keep a list on the refrigerator of the books everyone has read during the summer.
10. Discover the world by reading books from your local public library. Choose a subject of interest for the entire family, so that every family member can share what they have learned and share ideas.

**For more information, visit [www.summerreadingnys.org](http://www.summerreadingnys.org)**

*Summer Reading at New York Libraries is a program of the Office of Cultural Education in the New York State Education Department and is funded through the Federal Library Services and Technology Act, with funds awarded to the New York State Library by the Federal Institute of Museum and Library Services.*

**Plainview-Old Bethpage School District**  
**Mattlin & Plainview-Old Bethpage Middle Schools**  
**Incoming Grade 7 Summer Reading List - Summer 2017**

- Abrahams, Peter *Down the Rabbit Hole* (all titles in the *Echo Falls* series)  
Mystery  
Like her idol, Sherlock Holmes, Ingrid finds clues and solves mysteries in her town.
- Almond, David *Skellig*  
Printz Award/Fantasy  
To escape from dealing with his baby sister's illness and the move into a dilapidated house, Michael retreats to the garage where he meets a mysterious being who is much like a bird or an angel.
- Anderson, Laurie Halse *Chains (The Seeds of America Trilogy)*  
Historical Fiction  
As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight for freedom.  
*Fever 1793*  
Historical Fiction  
Matilda Cook tries to cope during the yellow fever epidemic of 1793.  
*Forge (The Seeds of America Trilogy)*  
Historical Fiction  
In this compelling sequel to *Chains*, Anderson shifts perspective from Isabel to Curzon and brings to the page the tale of what it takes for runaway slaves to forge their own paths in a world of obstacles and in the midst of the American Revolution.
- Avi *City of Orphans*  
Historical Fiction  
Plot twists, big accusations, and plenty of shifty, crooked characters fill the pages of this harrowing adventure set in the tenements of 1893 New York.  
*Crispin: The Cross of Lead*  
Newbery Medal  
In medieval England, an orphan accused of theft and murder meets a juggler with a dark secret.  
Also: *Iron Thunder: The Battle Between the Monitor & the Merrimac*  
Historical Fiction  
*Sophia's War: A Tale of the Revolution*  
Historical Fiction  
In 1776, after witnessing the execution of Nathan Hale in New York City, Sophia is horrified by the event and resolves to do all she can to help the American cause.
- Bauer, Joan *Hope was Here* (also *Close to Famous*)  
Newbery Honor  
Hope and her aunt get involved in a diner owner's political campaign to oust the corrupt mayor in this funny novel.
- Bosch, Pseudonymous *The Name of this Book is Secret* (all books in the *Secret* series)  
Adventure  
Two friendless 11 year olds try to solve the mystery of the dead magician and the clues he left behind.
- Broach, Elise *Masterpiece*  
Mystery  
Marvin, a beetle, and James, a boy, get caught up in an art heist at the Metropolitan Museum.  
*Shakespeare's Secret*  
Mystery  
Hero, a sixth grade girl, reaches out to her elderly eccentric neighbor who tells her about a missing diamond and the two search for clues to uncover the mystery of its location



- Bryant, Jennifer *The Trial: A Novel*  
Verse Novel/Historical  
Living in New Jersey, in 1935, twelve-year-old Katie Leigh Flynn describes, in a series of poems, the effect on her small town of the ongoing **trial** of Bruno Hauptmann for the kidnapping and murder of Charles Lindbergh's baby son.
- Ringside, 1925: Views from the Scopes Trial: A Novel*  
Verse Novel/Historical  
Visitors, spectators, and residents of Dayton, Tennessee, in 1925 describe, in a series of free-verse poems, the **Scopes** "monkey trial" and its effects on that small town and its citizens.
- Choldenko, Gennifer *Al Capone Does My Shirts, and Al Capone Shines my Shoes, and Al Capone Does my Homework*  
Newbery Honor  
In 1935, twelve-year-old Moose moves to Alcatraz Island where his dad is a guard and has to deal with his new life and his autistic sister.
- Colfer, Eoin *The Wish List*  
Fantasy  
St. Peter and Beelzebub can't decide who should get Meg, so they send her back to earth to set things straight.
- Craig, Colleen *Afrika*  
Realistic/Multicultural  
While traveling to South Africa with her mother, Kim explores the country's diverse and shocking history while trying to discover her father's identity.
- Curtis, Christopher Paul *Elijah of Buxton*  
Historical/Newbery Medal  
Elijah must use his wits to bring a thief to justice in 1860 Canada.  
*The Mighty Miss Malone*  
Realistic Fiction  
When her beloved father leaves to find work during the Great Depression, Deza, Mother, and her older brother, Jimmie, go in search of him, and end up in a Hooverville outside Flint, Michigan.  
*The Watson's Go to Birmingham*  
Historical/Newbery Honor  
Life changes for the Watson's, a black family from Michigan, when they visit their Grandmother in Alabama in 1963.
- Dhami, Narinder *Bindi Babes* (all titles in the series)  
Realistic Fiction  
The three Indian-British Dhillon sisters try to marry off their traditional, nosy aunt to get her out of the house.
- Farmer, Nancy *The Ear, the Eye and the Arm* (also *Sea of Trolls* and *Land of Silver Apples* and *The Islands of the Blessed*)  
Newbery Honor/Fantasy  
In 2194 in Zimbabwe, three children are kidnapped and put to work in a plastic mine, while three mutant detectives use their special powers to search for them.
- Feinstein John *Last Shot: A Final Four Mystery* (all titles in the series)  
Mystery  
An action packed mystery set in the NCAA Final Four men's basketball tournament.
- Fleming, Candace *The Family Romanov: Murder, Rebellion & the Fall of Imperial Russia*  
Non-fiction  
Traces the story of the Russian Revolution, the lives of the Romanov family, and the story of their tragic deaths, in an account that draws on primary source materials and includes period photography.

- Gaiman, Neil *The Graveyard Book*  
Newbery Medal  
After his family is brutally murdered, a toddler goes into the cemetery where the ghosts agree to raise him.
- Gantos, Jack *Dead End in Norvelt and Norvelt to Nowhere*  
Historical  
In the historic town of Norvelt, Pennsylvania, Jack Gantos spends the summer of 1962 grounded for various offenses until he is assigned to help an elderly neighbor with a most unusual chore.
- Goldsmith, Connie *Bombs Over Bikini: The World's First Nuclear Disaster*  
Non-fiction  
Discusses the world's first nuclear disaster when nuclear bomb testing sent a toxic cloud of radiation **over** Rongelap Atoll and other nearby inhabited islands causing burns, cancers, birth defects, and other medical tragedies.
- Gordon, Roderick *Tunnels (and sequels)*  
Adventure  
Will and his friend embark on a quest to find Will's archeologist father amidst the labyrinth of tunnels under London.
- Grover, Lorie Ann *On Pointe*  
Verse Novel/Realistic  
For as long as she can remember, Clare and her family have had a dream: Someday Clare will be a dancer in City Ballet Company. But what if the dream doesn't come true?
- Hiaasen, Carl *Hoot (all books in the series)*  
Newbery Honor  
Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site.
- Harper, Charise Mericle *Flashcards of my Life: A novel*  
Realistic Fiction  
Using journaling flashcards, Emily sorts through changing friendships, boyfriends and her mom's nutty desserts
- Hawkins, Rachel *Hex Hall (all titles in series)*  
Supernatural  
Prom night goes bad for witch Sophie who is exiled to a school where discovers someone has evil intentions.
- Henkes, Kevin *Olive's Ocean*  
Realistic/Newbery Honor  
Martha visits Cape Cod and struggles with questions about death and dying, boys and becoming a writer.
- Bird Lake Moon*  
Realistic Fiction  
Spencer and Mitch vacation at Bird Lake and each begins to heal from their loss.
- Hesse, Karen *Brooklyn Bridge*  
Historical Fiction  
Joseph wants to go to Coney Island Amusement Park, but since his parents invented the teddy bear all he does is work.
- Hobbs, Will *Jason's Gold and sequel Down the Yukon*  
Adventure  
Two gripping stories set in the Yukon in the late 1890's as Jason attempts to strike it rich and discover gold in the Klondike.

- Horvath, Polly *My One Hundred Adventures*  
 Realistic Fiction  
 Jane has an eventful summer accompanying her pastor on bible deliveries, meeting former boyfriends of her mother's, and being coerced into babysitting for a family of ill-mannered children.
- Kadohata, Cynthia *Kira, Kira*  
 Newbery Medal  
 Katie moves to Georgia where her family faces post World War II questionable labor practices and discrimination against Japanese Americans while struggling with her sister's terminal illness.
- Kamkwamba, William *The Boy Who Harnessed the Wind* (young person's edition)  
 Nonfiction/Biography  
 This is the remarkable story about human inventiveness and its power to overcome crippling adversity. *The Boy Who Harnessed the Wind* will inspire anyone who doubts the power of one individual's ability to change his community and better the lives of those around him.
- Kuhlman, Evan *The Last Invisible Boy*  
 Realistic Fiction  
 Twelve-year-old Finn thinks he's becoming invisible as his hair and skin get whiter every day. He writes a book to sort things out and to hold onto himself and his father, who recently passed away.
- Lai, Thanhha *Inside Out & Back Again*  
 Newbery Honor  
 A young girl describes her move from Vietnam to Alabama in 1975. Written in free verse poetry
- Levine, Gail Carson *Ever*  
 Fantasy  
 Kezi and her love, Olus, the god of wind and loneliness, embark on a series of dangerous and seemingly impossible quests.
- Lord, Cynthia *Rules*  
 Newbery/Realistic Fiction  
 Catherine longs for a normal life instead of having to deal with an autistic brother, but her life is further complicated when she befriends a paraplegic.
- Lupica, Mike *Travel Team* (all titles by the author)  
 Realistic Fiction  
 After he is cut from the basketball team, Danny forms his own team of cast-offs that might have a shot at victory.
- Martin, Ann M. *Corner of the Universe*  
 Newbery Honor  
 Hattie meets the childlike uncle she never knew and becomes friends with a girl who works at the carnival.
- Mitchell, Don *Freedom Summer Murders*  
 Non-fiction  
 Coinciding with the fiftieth anniversary of the Freedom Summer murders, traces the events surrounding the KKK lynching of three young civil rights activists who were trying to register African Americans for the vote.
- Mikaelson, Ben *Touching Spirit Bear*  
 Realistic Fiction  
 Cole, agrees to participate in a sentencing alternative based on the Native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear changes his life.

- Myers, Walter Dean *Scorpions*  
Newberry Honor  
Jamal, who is pressured to become leader of the Scorpions gang, worries about school, family, and the rough kids on the street.
- Nuzum, K.A. *The Leanin' Dog*  
Historical Fiction  
An injured dog becomes the friend Dessa Dean has needed for a long time.
- Oppel, Kenneth *Airborn* and sequels  
Fantasy  
A cabin boy on an airship meets a young girl determined to find the strange flying creatures her Grandfather saw.
- Palacio, R. J. *Wonder*  
Realistic Fiction  
A boy with severe facial abnormalities enters 5<sup>th</sup> grade in a private school after being only home-schooled.
- Park, Linda Sue *Keeping Score*  
Historical Fiction  
Maggie learns to keep score inning by inning of her favorite team, the Brooklyn Dodgers.  
*A Single Shard*  
Historical Fiction  
Tree-ear longs to learn how to throw the celadon ceramic (pottery) in medieval Korean times.
- Peck, Richard *The Long Way from Chicago* and the sequel *A Year Down Yonder*  
Newberry Honor, Newberry Medal  
City kids Joey and Mary Alice find seven years of summer vacations in the country with their Grandma enlightening and uproarious.  
*The Teacher's Funeral: A Comedy in 3 Parts*  
Historical Fiction/Humor  
Russell's dream of quitting school and joining a wheat threshing crew are disrupted when his sister becomes the teacher in the one room school house.
- Phelan, Matt *Storm in the Barn*  
Graphic novel  
Jack struggles with ordinary challenges like bullies and a troublesome sister, and also the spread of a shadowy illness called "dust dementia" during the Dust Bowl in 1937 Kansas.
- Preus, Margi *West of the Moon*  
Historical  
The story of Astri, a young Norwegian girl desperate to join her father in America.  
After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape.
- Prineas, Sarah *The Magic Thief* (all titles in the series)  
Fantasy  
Conn picks the pocket of a powerful wizard and is drawn into a life of magic and adventure.
- Rawl, Paige *Positive: Surviving my Bullies, Finding Hope and Living to Change the World: A Memoir*  
Biography  
A teen survivor of bullying describes how her HIV positive status was discovered at school and made her the target of abuse by peers and school officials, actions that prompted a suicide attempt and subsequent dedication to advocacy.

- Schmidt, Gary D. *Lizzie Bright and the Buckminster Boy also Okay for Now*  
 Historical Fiction  
 In 1911 Maine, Turner Buckminster meets Lizzie Bright Griffin, a girl from a poor, nearby island community founded by former slaves that the town fathers, and Turner's, want to change into a tourist spot.
- Wednesday Wars*  
 Newbery Honor/Historical  
 On Wednesday afternoons, in 1967, when all his classmates attend religious training, 7th grader Holling Hoodhood stays in Mrs. Baker's classroom and reads Shakespeare and learns about the world around him.
- Scott, Michael *The Alchemyst* (all titles in the series)  
 Fantasy  
 Nicholas Flamel is alive and well in California, 700 years after his birth, because he discovered the elixir of life.
- Spinelli, Jerry *Stargirl* and *Love, Stargirl*  
 Realistic  
 An eccentric young girl changes her high school forever.
- Stewart, Trenton Lee *The Mysterious Benedict Society* (all titles in the series)  
 Adventure  
 Four children are selected for a secret mission for which they go undercover at the Learning Institute for the Very Enlightened, where the only rule is that there are no rules.
- Strasser, Todd *Fallout*  
 Realistic/Mature  
 What if the Cuban Missile Crisis triggered a nuclear war? Who would survive? And how? *Fallout* offers us an answer.
- Teller, Janne *Nothing*  
 Realistic  
 Seventh grader Pierre leaves school to sit in a plum tree and train for nothing.
- Ursu, Anne *Breadcrumbs*  
 Fantasy  
 Gwyneth discovers that she carries a time-travel gene, and soon she is journeying with Gideon, who shares the gift, through historical London trying to discover whom they can trust.
- Vande Velde, Vivian *Heir Apparent*  
 Science Fiction  
 While playing a virtual reality game, Giannine realizes she must win the game quickly or risk "fatal overload."
- Walsh, Pat *Crowfield Curse* and sequels  
 Fantasy  
 In 1347, an impoverished servant at Crowfield Abbey goes into the forest and finds a magical creature.
- Weeks, Sarah *So B. It*  
 Realistic  
 After spending her life with her mentally retarded mother and agoraphobic neighbor, 12-year-old Heidi goes to NYC to find herself.
- Wells, Rosemary *Red Moon at Sharpsburg*  
 Historical Fiction  
 When the Civil War breaks out, everything changes for India and her family as they struggle to survive when the battles get close to their home.

- Weston, Robert Paul                      *Zorgamazoo*  
Science Fiction  
Adventurous Katrina helps Zorgle find the missing Zorgles of Zorgamazoo in this Seussical-like rhyming story.
- White, Ruth                              *The Search for Belle Prater* and *Belle Prater's Boy*  
Historical Fiction  
In 1955, Woodrow and his cousin Gypsy befriend a new girl in their seventh grade class in rural Virginia, and the three of them set off to find Woodrow's missing mother.  
*Little Audrey*  
Historical Fiction  
A fictionalized account of the author's life in 1948 told through the voice of her older sister, Audrey.
- Wolf, Joan                                 *Someone Named Eva*  
Historical Fiction  
Taken from her home and sent to a Lebensborn school in Poland to become "Germanized", Matilda struggles to hold on to her true identity.
- Woodson, Jacqueline                      *Feathers*  
Newbery Honor  
A white student enters an all-Black sixth grade classroom in 1971.  
*Hush*  
Realistic  
A thirteen-year-old finds her life forever changed when her parents enter into the witness protection program.
- Yousafzai, Malala                         *I am Malala* (young person's edition)  
Nonfiction/Biography  
When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education.

Student Name: \_\_\_\_\_

### Summer Reading 2017

This is a note-taking worksheet for you to log information on concerning your reading selection. This is *optional* and is not the actual assignment your teacher will be giving you in the first quarter. It is a great way for you to record your thoughts during the process of reading as well as immediately after completing your text choice. This can be especially important if you plan on reading your choice very early into the summer because it can serve as a study tool as you prepare for your first quarter assignment.

- What is the **title** of your selection?
  - \_\_\_\_\_
- What is the **author's name** of your selection?
  - \_\_\_\_\_
- Describe the **setting** of your selection:
  - What are the key **locations** where your story takes place? Describe them briefly.
    - \_\_\_\_\_
    - \_\_\_\_\_
    - \_\_\_\_\_
    - \_\_\_\_\_
    - \_\_\_\_\_
  - Explain **when** your story takes place. Does it take place during a certain month, year, season, or time period? Does most of the action occur during day or night? Ask yourself if there is anything of importance concerning this.
    - \_\_\_\_\_
    - \_\_\_\_\_
    - \_\_\_\_\_
    - \_\_\_\_\_
    - \_\_\_\_\_

- Describe **two major characters** and **one minor character** from your selection.

- **Major Character One:**

- Name:

- \_\_\_\_\_

- Describe the physical appearance of this character:

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- Provide a few comments about this character's actions, personality, and what others think of him/her:

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- **Major Character Two:**

- Name:

- \_\_\_\_\_

- Describe the physical appearance of this character:

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- Provide a few comments about this character's actions, personality, and what others think of him/her:

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_



○ **Minor Character One:**

▪ Name:

▪ \_\_\_\_\_

▪ Describe the physical appearance of this character:

▪ \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

▪ Provide a few comments about this character's actions, personality,  
and what others think of him/her:

▪ \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- The **conflict** is the major problem that occurs in a story. Stories almost always have an external conflict that exists between the central character and an additional source (for example, person vs. person, person vs. society, person vs. nature) and often have an internal conflict, such as when a character has a “battle” with him/herself over something such as a tough decision.

○ What are the external and internal conflicts in the story that you selected?

○ \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- The **plot** of a story is its basic storyline and it generally follows a classic pattern of development. Reflect on how the plot progresses and summarize each step of its development.

- **Exposition** (This usually occurs at the very beginning of the story and provides background information and serves to introduce the characters, conflict, and setting):

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- **Rising Action** (This is the portion of the story when the conflict develops beyond its initial introduction):

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- **Climax** (This describes the turning point in a story when things change for the better or worse):

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- **Falling Action** (This concerns the resolution of the conflict when a protagonist often “wins” or “loses” against his/her antagonist. It helps lead the story to its conclusion):

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- **Resolution** (This serves as the conclusion of a story when conflicts are resolved, creating a sense of normalcy for characters):

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- **Themes** are topics and broad ideas discussed in a story (for example, relationships, maturity, or freedom) and **morals** are lessons that readers take away from a story based on the featured characters’ experiences (for example, “Never judge a book by its cover.”).

- What topics are featured in your selection?

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- What lesson about life does the author want you to learn from this story?

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